

FAR WEST DU PRADO

country

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INTRO F C G7 C C7 F

Accordéon

6 C D7 G7 O_ § C

11 F7 C Dm C D7

16 G7 C F7 C

21 Dm C G7 C Al trio F

26 C G7 C F Fine C

31 G7 C § TriG C D7

36 G C D7 1. G

41 G 2. #

Detailed description: This is a musical score for an accordion, titled 'Far West du Prado' in a 'country' style. The score is written in treble clef with a common time signature (C). It begins with an 'INTRO' section consisting of six measures with chords F, C, G7, C, C7, and F. The main body of the score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of each system. Chord changes are indicated by letters (F, C, G7, D7, Dm, F7, Al trio, Fine, TriG) placed below the notes. There are two repeat signs (double bar lines with dots) at measures 10 and 30. A first ending bracket labeled '1.' spans measures 36-38, and a second ending bracket labeled '2.' spans measures 41-43. The key signature changes from one flat (Bb) to one sharp (F#) at measure 36.